

TENDER FOR
**INTERNAL PAINTING AND ALLIED CIVIL WORKS OF SCHOOL BUILDING
OF VIDYA PRASARAK MANDAL, DAHISAR**
Chhatrapati Shivaji Road, Dahisar (E), MUMBAI – 400 068.

TENDER COPY NO. _____

ISSUED TO _____

FOR
OWNERS
VIDYA PRASARAK MANDAL, DAHISAR
Chhatrapati Shivaji Road, Dahisar (E), MUMBAI – 400 068.

ITEM RATE TENDER (with material)
FOR INTERNAL PAINTING AND ALLIED CIVIL WORKS ONLY

Date of Issue of Tender: 13/03/2024
Last Date & Time for Submission: 20/03/2024 before 03.00 p.m. (at Owner's Address)
Date of Opening Tender: 21/03/2024 at 05.00 pm (at Owner's Address)

ARCHITECT

M/s. PHULKAR & PHULKAR,
Office No. D – 1, Ground Floor,
Prashal Co-Op. Housing Society Ltd.
Sant Janabai Road, Vile Parle (East),
Mumbai - 400 057.

TEL : 022 - 35673383

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3. TENDER NOTICE

Sealed Item Rate Tenders are invited by our clients “Vidya Prasarak Mandal, Dahisar.” (hereinafter referred to as Owner) from painting contractors of repute, having experience in executing the internal painting of school building, for their school situated at Chhatrapati Shivaji Road, Dahisar (E), Mumbai – 400068.

The Work involves Internal Painting of school building as detailed in the Schedule of Quantities annexed hereto.

The tender document can be downloaded from the owner's website "<http://www.vpmdahisar.com/>" from **13/03/2024**. The Tender cost is Rs. 5,000/- (Rs. Five Thousand Only) which is non-refundable and is to be paid at the time of submission of the tender by banker's cheque drawn in the favour of “**Vidya Prasarak Mandal, Dahisar**”

The ‘Earnest Money Deposit’ payable is Rs. 25,000/- (Rs. Twenty-five Thousand Only) by **BANKER’S CHEQUE payable at Mumbai & drawn in the favour of “Vidya Prasarak Mandal, Dahisar.”** and is to be submitted along with tender document.

The contractors intending to submit tender shall visit and see the building to be painted. Tenders submitted without **BANKER’S CHEQUE** for Earnest Money Deposit of Rs. 25,000/- and a banker's cheque for Rs.5,000/- towards tender cost will be rejected. The owner reserves the right to accept or reject any or all tender/s without assigning any reason/s whatsoever.

The last date of submission of tender is up to 3:00 pm on 20/03/2024. Tenders received thereafter will be rejected. The tenderers or their representatives can remain present at the time of opening of tenders at 05:00 pm on 21/03/2024 at the owner's office

(VIJAY PHULKAR)
M/S. PHULKAR-PHULKAR ARCHITECTS,
D-1, PRASHAL SOCIETY,
SANT JANABAI ROAD,
VILE PARLE (EAST),
MUMBAI – 400 057.

TEL : 022 26102207 / 26102216

Place : Mumbai

Date : 12/03/2024

P.s. for communication, it will be preferred to receive the written queries in advance by email, in addition to hard copy being sent. Bidders may email it to: vpulkar@gmail.com

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4. LETTER FROM TENDERER / CONTRACTOR

From: _____

To,
Hon. Secretary,
Vidya Prasarak Mandal Dahisar,
Chhatrapati Shivaji Road, Dahisar (E),
Mumbai – 400068.

Sub: Tender for Internal Painting of school building situated at Chhatrapati Shivaji Road, Dahisar (E), Mumbai – 400068.

Dear Sirs,

Having visited the site and examined the Drawings, Special Conditions, Technical Specifications and Approximate Bill of Quantities for the painting of the above work, we offer to carry out painting including necessary minor repairs in conformity with the above tender documents for a sum of Rs. _____ (Rupees _____) within the stipulated time.

Until a formal agreement between owner “Vidya Prasarak Mandal Dahisar” and us is prepared and executed, this tender together with your written acceptance thereof, shall constitute a binding contract between us.

We are fully aware that you or your consultants are not bound to accept the lowest or any tender you may receive.

Yours faithfully,

Signature of the tenderer
(With seal of the Firm)

Dated :/...../2024.

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5. SPECIAL CONDITIONS OF CONTRACT

1) Contract & Mobilisation :-

The TIME is essence of the contract. The contractor should complete the work within 01 (One) Calendar month from the commencement of the work or within the extended period as agreed between the owner and the contractor. Date of Commencement shall be stated in the work order. The actual civil work shall be commenced within 4 (four) days from the stipulated Commencement date.

2) Validity of Contract Rate:-

The rates quoted by the contractor in the schedule of quantity shall be **valid for** acceptance for a period of 30 **days** from the date of opening of the tender. Once the contract is awarded, rates quoted by the contractor selected, shall be firm for the entire period (including amendments, if any) of the contract. Earnest Money deposited by unsuccessful bidders shall be returned (without any interest) before expiry of 10 days from the Tender Acceptance Date.

3) Site Information :-

The site is school building situated at Chhatrapati Shivaji Road, Dahisar (E), Mumbai – 400068. The site information given in the documents is given in good faith. **The tenderer shall satisfy himself** regarding the actual ground conditions and other site conditions and no claim will be entertained due to any error in the site information supplied. Further, the Contractor should note that, the proposed work is to be executed in a campus with existing functioning building occupied by a running school; hence it shall warrant special care & precautions from his end.

4) Workers Accommodation :-

The site is a school building. Therefore, no workers will be allowed to stay on the site. The contractor will have to comply with all the requirements, norms etc. of Local Authorities and Government. It will be the contractor's prime duty to keep the site clean to the satisfaction of the owner.

5) Electric and water supply :-

'Electricity and water' connections for 'Painting Purpose' shall be made available free of cost at one fixed point of the site.

All the water lines and connections shall be as per Municipal rules.

6) Safety, Fencing, Lighting, Watching & Liabilities :-

The contractor shall provide and maintain at his own expense all lights, security guards, during the execution of painting work as required by the Architect, for

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the protection of the works, or, for the safety and convenience of those employed on the works or the public. Any Loss on account of theft/ damage to the owner's property because of the contractor or his employees shall be to the contractor's account. Contractor shall indemnify owner from any claims due to threat, accidents, mishaps etc.

Contractor shall also be bound to bear the expenses of defence of every suit, action or other legal proceedings, that may be brought by any person for injury sustained owing to neglect of the precautions, or any such action on part of contractor. Contractor shall also pay any damages and cost, which may be awarded in any such suit, action or proceeding or amount, arrived at by way of compromise. The contractor will be responsible for compliance with applicable labour laws and mandatory provisions regarding insurance etc.

The contractor will also be responsible to maintain COVID appropriate behaviour on the site. And also ensure that all persons presented at the site are fully vaccinated and furnish the latest RTPCR reports required before commencement of work.

7) Provision of first aid box :-

The contractor shall at his **own cost** provide and maintain at the site a standard first aid box as directed and approved by the Architect for the use of all concerned staff & people on site.

8) Mode of Measurement :-

Mode of measurement shall be as per '**Relevant Indian Standards**' or, in its absence; 'Standard Mode Of Measurement of building work' as adopted by The Indian Institute of Architects.

9) Measurements :-

The contractor or his representative shall accompany the Architect or his representative or the clerk of works when required to do so, and assist in taking the measurement and shall agree to the measurement recorded on the spot. If the contractor or his authorized representative fails to accompany the Architect or his representative or any other person duly authorized by the architect to take measurements, he shall be bound by the measurements recorded by the Architect or his representatives.

10) Interim and Final Bills :-

The Architect after checking the bills and on satisfying himself about the quantum, quality etc. of the work executed; will certify the same. However, Certificate for Interim bills shall be treated as purely 'Advance payments till final Bill' & will not be construed as acceptance of quality & quantum of work

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executed thereat.

11) Retention Amount :-

The contractor shall be paid certified bill, deducting **10% (Ten percent)** towards the retention money (inclusive of E.M.D.) with the owner. No interest shall be paid on the amount withheld with the owner as retention amount.

12) Rates inclusive of all taxes :-

All the taxes (inclusive of GST and other applicable taxes) and charges as applicable on date of submitting the tender shall be borne and paid by the contractor. The rates quoted by the contractor in the tender shall include all such taxes.

Further, the owner shall also deduct from the gross sum payable to contractor the amount of taxes for remittance to government as may be required by law in force.

13) Contractor to make his own arrangements for everything required for Execution:-

The contractor shall make his own arrangement, at his **own cost, for** all plants, tools, appliances, ladders, cordage, tackle, wooden as well as M.S. steel scaffolding etc. requisite or proper for the execution of the work, which may be necessary for the purpose of satisfying or complying with the requirement of the Architect.

The “Contractor” shall employ for this work, only such persons who are skilled and experienced in their several trades & the Architect shall be free to object and require the “Contractor” to remove from site, any person employed by the “Contractor” not acceptable to Architect.

14) Quantum of Work:-

The quantities given in the schedule are approximate only and **are likely to vary**. No claims for compensation shall be entertained if the Quantities are changed, added, deleted, increased, decreased. Owner / Architect reserves the right to amend, revise, or delete any item of the work during the progress of the work to suit the site conditions & plan.

15) Deviated Items / Extra Items:-

If situation requires execution of any item of work, which deviates from the tender description or is extra item of work; then the contractor shall get the contemplated

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rate **approved from** the architect **& Owner** before its execution. Rate analysis submitted by the contractor for extra items may be approved by Architect on basis of “Material cost + labour cost + 20% towards profits, taxes & overheads”.

16) Architect’s Decision:-

In case of disagreement on any issue, the decision of the Architect shall be final & binding on the parties concerned.

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6. TECHNICAL SPECIFICATIONS – PAINTING WORK

All materials required for the work shall be of specified and approved manufacturer, as specified and approved by owners and delivered to the site in the manufacturer's containers with the seals unbroken and are to be clearly marked with the manufacture's name or trademark with the description of the contents and colour. All materials are to be stored on the site of work.

Spray painting with approved machines will be permitted only if written approval has been obtained from the Architect prior to painting. The spraying will be neither permitted in the case of priming coats nor where the soiling of adjacent surfaces is likely to occur. The nozzle and the pressure to be so operated as to give an even coating throughout to the satisfaction of the Architect. The paint used for spraying is to comply with the specification concern and is to be specially prepared by the manufacturer for spraying. Thinning of paint made for brushing will not be allowed. Wood preservative shall be So lignum or other equal and approved impregnating wood preservative and all concealed woodwork shall be so treated.

All brushes, tools, pots, kettles etc. used in carrying out the work shall be clean and free from foreign matter and are to be thoroughly cleaned out before being used with a different type or class of materials. All iron or steel surfaces shall be thoroughly scrapped and rubbed down with wire brushes and shall be entirely free from rust, mili scale etc. before applying the priming coat. Surfaces of new woodwork shall be painted are to be cleaned down knotted and stopped for the approval of the Architect.

Surfaces of new wood work which shall be painted are to be cleaned down with soap and water, detergent solution or approved solvent to remove dirt, grease etc. whilst wet, the surfaces shall be flatter ended down with suitable abrasive and then rinsed down and allowed to dry. Minor areas of defective paint shall be removed by scrapping back to a firm edge and the exposed surface touched in with a primer as described and stopped with putty. Where woodwork has been previously painted or polished and is to be newly polished the existing finish shall be completely removed by scrapping, burning off or rubbing down.

Surfaces of previously painted metal, which shall be painted, are to be cleaned down and flattened down as described in surfaces of woodwork previously. Minor areas of defective paints and any rust and loose scale be removed completely by chipping ~crapping and wire brushing back to the bare metal and touched in with primer as described.

SPECIFICATION FOR PAINTING

MATERIAL

Material shall be of highest quality of well-known manufacturer as approved by owners and shall be delivered to the job site in unbroken packages, bearing the brand name and the name of the manufacturers with labels intact and seals unbroken and shall be subject to inspection and approval. Samples of all the colours shall be submitted before any work is started. All approved shades to be used in painting shall be ready made and not prepared at site by mixing two or more colours.

PROCEDURE

The procedure of painting shall be as per the specifications of the paint manufacturer. When no specifications are furnished the procedure of painting shall be as specified below.

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Plastered and concrete surfaces shall be at least 30 days old before painting.

PRIMER COAT

The surface shall be thoroughly cleaned of dust, old white or colour wash by sand papering and scrubbing. Any unevenness shall be made good by applying putty made of Plaster of Paris mixed with water on the entire surface including filling up the undulations and then sand papering the same after it is dry.

The cement primer coat shall be applied with a brush on the clean, dry and smooth surface with horizontal strokes, first and vertical strokes immediately afterwards. The surface shall be finished as smooth as possible. It shall be allowed to dry for at least 48 hours before starting finishing coat.

SYNTHETIC ENAMEL PAINT

Synthetic enamel paint of approved brand, manufacturer and shade shall be used. The surface preparation shall be as described earlier for cement primer coat.

APPLICATION

Under Coat: One *coat* of the specified paint of shade shall be applied and allowed to dry overnight. It shall be rubbed next day with finest grade of wet abreast - paper.

Top Coat: Topcoats of specified paint of the desired shade shall be applied after the under *coat* is thoroughly dry. Additional finishing coats shall be applied if found necessary to ensure proper, uniform glossy or matt surface as specified.

The paint shall be of approved quality and manufacture. The surface shall be prepared and primer *coat* applied as described above.

APPLICATION

The paint of approved shade shall be applied with a brush as directed by the Architect. The paint dries by evaporation of the water content and as soon as water has evaporated the film gets hard and next coat shall be applied. The thinning of the emulsion shall be done with turpentine. The surface of finishing shall present a flat smooth finish. If necessary, more coats shall be applied till the surface gets desired effect.

RATES TO INCLUDE

Apart from other factors mentioned elsewhere in this contract, rates for the item of painting shall include for the following:

- a) Cleaning the surface
- b) Sand with emery paper
- c) Preparation of surface again
- d) Filling in putty, levelling of surface.
- e) Priming coat, under coat and top coats as specified.
- f) Erecting, dismantling and removing the scaffolding.
- e) All labour, materials, use of tools and equipment to complete the polishing as per specifications.

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7. PREAMBLE TO SCHEDULE OF QUANTITIES

1)	For filing in 'Rate' & 'Amount' columns below, use only figures (Do not repeat same in words). For any mistake in writing, do not overwrite the figure but simply cross the mistake and write corrected figure below it and sign on side lines.
2)	Contractor should note that painting work to be executed is of the existing 2 nd , 3 rd and 4 th floors storied FUNCTIONING SCHOOL Building and hence will have some constraints as regards to space, etc. No extra rate shall be paid over the rates quoted in tender on account of constraints therein. Contractor should quote for all concerned items after envisaging the constraints.
3)	All Quoted Rates to include cost of scaffolding / curing / plant / machinery / tools etc. whatever may be required for executing that item.
4)	For all concerned item of works wherein debris are produced, the quoted rates shall be inclusive of carting away the debris from site of work and cleaning /wiping the floor and other surfaces for removing spillage/ unwanted spraying and replacing school furniture and fixtures.

SCHEDULE OF QUANTITIES

Item No.	Description of Item	Quantity	Unit	Rate	Amount
1)	<u>EXTERNAL WORK</u>				
1.1)	Removing Existing damaged plaster as will be approved by the Architect including removal of debris. (Contractor to mark such places and get approval from Architect before removal).	Quote Rate (QR)	Sq. ft.		
1.2)	Providing and applying sand faced Cement Plaster (1:4) in two coats in the portion of removed damaged plaster. (Rates to include cement mortar, "vatas" over chajjas, rounding of corners, drip moulds etc. which will not be paid separately).	Quote Rate (QR)	Sq. ft.		
1.4)	Providing and applying 2 coats of Synthetic Enamel Paint / Oil Paint of approved colour and shade to old / new steel or iron work including scaffolding, cleaning, preparing the surface by solvent, decreasing and derusting by manual scrapping for iron work including one coat of primer.	Quote Rate (QR)	Sq. ft.		
	SUB-TOTAL (1)				

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Item No.	Description of Item	Quantity	Unit	Rate	Amount
2)	<u>INTERNAL WORK</u>				
2.0)	Repairing to the existing door shutters by removing the veneer on the surface of the door shutter on side facing the passage, removing the nails etc. if any, cleaning the surfaces with sand paper, filling the holes, uneven portions etc. if any, and applying primer.	1,140	Sq. Ft.		
2.1)	Providing and applying Synthetic Enamel of make Apcolite or equivalent in any required shade wood members in 2 coats over one coat of primer after cleaning the surface with sand paper, removal of dust etc. as per manufacturer's specifications including scaffolding etc. complete.	Quote Rate (QR)	Sq. ft.		
2.2)	Providing Synthetic Enamel of make Apcolite or equivalent in any required shade on T. W. Door Frame and Shutters ----- do -----	2,830	Sq. ft.		
2.3)	Scraping the old internal plastered surface with sand paper and coating the entire surface i.e. walls and ceiling with mixture of whiting, glue and linseed oil including scaffolding etc. complete as directed.	(1,72,250+73,470)= 2,45,720	Sq. ft.		
2.4)	Providing and applying Synthetic Enamel of make Apcolite or equivalent in any required shade to old / new plastered or masonry surfaces and A.C. Sheets including scaffolding and preparing the surface to receive the paint by brushing or brooming down and applying putty etc. complete as directed.	1,72,250	Sq. ft.		
2.4.1	White Wash	100	Sq. ft.		
2.4.2	Colour Wash	100	Sq. ft.		
2.4.3	Washable Oil bound Distemper	100	Sq. ft.		
	SUB-TOTAL (2)				
3)	Providing and applying PLASTIC EMULSION PAINT of approved quality colour and shade to old / new surface in one coat of primer coat and 2 coats of plastic paint including scaffolding preparing the surface to receive the paint and applying putty etc. complete as directed.	Quote Rate (QR)	Sq. ft.		
	SUB-TOTAL (3)				

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4)	Providing and applying 1 st quality Plaster of Paris (POP) to internal plaster at all position in proper line, level and plumb including scaffolding, cleaning, removing debris out of site etc. complete.	R/O	Sq. ft.		
SUB-TOTAL (4)					
5)	Providing and applying approved quality putty Birla Putty or equivalent ----- do --- --- as above.	Quote Rate (QR)	Sq. ft.		
SUB-TOTAL (5)					
6)	Providing and applying Synthetic Enamel Paint / Flat Oil Paint of make APCOLITE or equivalent in any required shade on walls (upto a height of 5 ft) in 2 coats over 1 coat of primer as per manufacturer's specification etc. completed as directed.	73,470	Sq. ft.		
SUB-TOTAL (6)					
3	REPAIRS TO TERRACOTTA TILED SURFACES				
	Work of providing the Terracotta tiles on the passage side walls of the class rooms, which are fallen				
3.1	To remove the loose tiles if found any.	270	Sq. ft.		
3.2	To remove the plaster / old backing mortar from the wall wherever the old tiles are fallen.	270	Sq. ft.		
3.3	To fix new approved quality "TERRACOTTA TILES" on buttering of the "NUVOCOTTO Sanded Grout" mixed with "Admix Flex" (Both the products of NUVOCOTTO Company). in line and level matching with the existing tiles	270	Sq. ft.		
3.4	e) To apply Terracotta colour to old and new tile.	675	Sq. ft.		
GRAND TOTAL					

Signature of the Contractor

Name :- _____

Date :- _____

Address :- _____
